

# JESSICA KASPARIAN

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Chapman University - Dodge College of Film and Media Arts  
Bachelor of Fine Arts in Film Production  
Graduated 2024  
Cum Laude

## WORK EXPERIENCE

### Film Director (Since 2021)

*Kisses Sweeter Than Wine (2024), Homebody (2022), Safe Haven (2021)*

- Garnered over 500,000 views on Youtube, reflecting effective storytelling and ability to connect with broad audiences.
- Develop and communicate a unique and compelling creative vision.
- Strong leadership skills to guide and inspire the film crew throughout each production stage.
- Create narrative through visual elements, framing, and composition.
- Effective communication skills to convey ideas to actors.
- Strong problem-solving skills that overcome challenges during production.
- Analyze scripts and translate them into visual storytelling.

### 1st Assistant Director (Since 2022)

*Oh No! (2024), P-Day (2024), Le Labo Spec (2023), Just Breathe (2023), The Shadow in the Mirror (2022), The Heist (2022)*

- Efficiently organize, manage, and schedule production in a logical and effective order.
- Make well-informed decisions, particularly in high-pressure situations on set.
- Detail-oriented approach to ensure that all aspects of the shoot align with the production plan.
- Strong multitasking skills, such as coordinating talent, managing the crew, and overseeing logistics.

### 1st and 2nd Assistant Camera (Since 2022)

*CC (2025), Black Bird (2025), Movie (2025), Callbacks (2025), Shatter (2024), Hollywood Rex (2024), Knightmare (2023), Das Sichere Haus (2023), Inside Out (2023), Sisters (2023), XO Marisol (2023), Stardust Motel (2022)*

- Proficient in maintaining precise focus on moving subjects, ensuring sharp and clear images.
- Thorough understanding of various camera systems, lenses, and related equipment.
- Skill in troubleshooting and resolving technical issues with camera equipment.
- Knowledge of data management practices, including media offloading and organization.
- Commitment to maintaining a safe working environment, especially concerning delicate camera equipment.

### Professor's Assistant (2019-2021)

*Glendale Community College*

- Coordinate personal schedules, appointments, and meetings with faculty and professor.
- Organize digital and physical filing systems related to course materials and administrative records.
- Prepare lecture materials, handouts, and classroom presentations.
- Facilitate regular meetings with faculty to discuss educational programs and workshops.

## SKILLS

- |                      |                                   |  |
|----------------------|-----------------------------------|--|
| • Adobe Premiere Pro | • Adobe Photoshop and Illustrator | • Set building for a sound stage       |
| • DaVinci Resolve    | • Google Suite                    | • RED and ARRI Digital Cinema Camera   |
| • Final Draft        | • Microsoft Word                  | • Movie Magic Budgeting and Scheduling |