

JESSICA KASPARIAN

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Chapman University - Dodge College of Film and Media Arts
Bachelor of Fine Arts in Film Production
Graduated 2024
Cum Laude

WORK EXPERIENCE

Film Director (Since 2021)

Kisses Sweeter Than Wine (2024), Homebody (2022), Safe Haven (2021)

- Garnered over 500,000 views on Youtube, reflecting effective storytelling and ability to connect with broad audiences.
- Develop and communicate a unique and compelling creative vision.
- Strong leadership skills to guide and inspire the film crew throughout each production stage.
- Create narrative through visual elements, framing, and composition.
- Effective communication skills to convey ideas to actors.
- Strong problem-solving skills that overcome challenges during production.
- Analyze scripts and translate them into visual storytelling.

1st Assistant Director (Since 2022)

Oh No! (2024), P-Day (2024), Le Labo Spec (2023), Just Breathe (2023), The Shadow in the Mirror (2022), The Heist (2022)

- Efficiently organize, manage, and schedule production in a logical and effective order.
- Make well-informed decisions, particularly in high-pressure situations on set.
- Detail-oriented approach to ensure that all aspects of the shoot align with the production plan.
- Strong multitasking skills, such as coordinating talent, managing the crew, and overseeing logistics.

1st and 2nd Assistant Camera (Since 2022)

CC (2025), Black Bird (2025), Movie (2025), Callbacks (2025), Shatter (2024), Hollywood Rex (2024), Knightmare (2023), Das Sichere Haus (2023), Inside Out (2023), Sisters (2023), XO Marisol (2023), Stardust Motel (2022)

- Proficient in maintaining precise focus on moving subjects, ensuring sharp and clear images.
- Thorough understanding of various camera systems, lenses, and related equipment.
- Skill in troubleshooting and resolving technical issues with camera equipment.
- Knowledge of data management practices, including media offloading and organization.
- Commitment to maintaining a safe working environment, especially concerning delicate camera equipment.

Professor's Assistant (2019-2021)

Glendale Community College

- Coordinate personal schedules, appointments, and meetings with faculty and professor.
- Organize digital and physical filing systems related to course materials and administrative records.
- Prepare lecture materials, handouts, and classroom presentations.
- Facilitate regular meetings with faculty to discuss educational programs and workshops.

SKILLS

• Adobe Premiere Pro	• Adobe Photoshop and Illustrator	• Set building for a sound stage
• DaVinci Resolve	• Google Suite	• RED and ARRI Digital Cinema Camera
• Final Draft	• Microsoft Word	• Movie Magic Budgeting and Scheduling